

RedDog – Press Blurb

We're writing to introduce our band, RedDog, and our debut CD, "Hard Times." We play traditional music from the American Southeast—music that connects old-time tunes with early bluegrass, the blues, spirituals, and with stories. We specialize in sweet, haunting vocal harmonies and free-wheeling instrumentals. We are Doug Yule on fiddle, Cary Lung on mandolin, and Tom Collicott on guitar and banjo.

- **Doug Yule** grew up on the East Coast playing guitar and singing from an early age. In 1968, standing on the wrong street corner, he was captured by The Velvet Underground, a cult rock band. Doug played bass with the Velvets for a time, then stayed on a rock 'n' roll track until he encountered the fine arts of carpentry and cabinet making. In the last few years he's discovered a passion for the fiddle and for violin making. When he's not knee-to-knee with RedDog playing tunes, Doug builds violins, violas, and cellos at Lasley & Russ Violin Shop in Seattle.
- **Cary Lung** grew up in a small farm town in California's San Joaquin Valley where he learned to sing and harmonize with his grandfather. In the mid-1960s he met Kenny Hall, the legendary mandolin player, who became his mentor. In the 1970's Cary recorded with the Sweets Mill String Band and toured with the Portable Folk Festival, performing at festivals and in coffeehouses across the country. In the late 70s he changed directions and opened a magical toy store in Tucson. In 2003 he moved to Seattle and re-tuned to his musical roots, bringing with him his edgy mandolin style that weaves in and out of these traditional old-time fiddle tunes.
- **Tom Collicott** has spent most of his adult life carving out a successful career as a photo-illustrator and website designer. About 13 years ago he picked up the guitar of his youth. Tom found himself spending more and more time spellbound by the Southern roots music that has found a home in the Pacific Northwest's thriving old-time music scene. He was drawn to the close vocal harmonies of the old mountain music and the early bluegrass brother duos. In addition to playing guitar and banjo in RedDog, Tom also performs with Seattle's raucous Atlas Stringband.

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